

FOR IMMEDIATE RELEASE:

ScoreFest 2008 Brings “Re-Visions” of Classic Film Works into Focus

Two-Night Celebration of Music & Film Bows, Sept. 10-11, at Barrow Group Theatre, with Special Screenings, Panels and the Concert Debut of a New CD Featuring Morgan Spurlock

New York, NY, Sept. 2, 2008—ScoreFest 2008 (www.thecodeinternational.com/scorefest), a two-night celebration of music for and inspired by classic films, kicks off its inaugural year with an exciting mix of performances, screenings and panel discussions featuring noted film composers, film experts, actors, avant-garde musicians, and more than a few surprises.

Sponsored by Electronic Musician Magazine and the Manhattan Producers Alliance, in conjunction with Big Fish Media, the event is the brainchild of Grammy Award-winner and “Super-Size Me” composer Steve Horowitz, who will add to his long list of credits with the debut of *Invasion from the Chicken Planet*, a hilarious “re-vision” of classic sci-fi, complete with live dramatic interludes, the virtual narration of filmmaker Morgan Spurlock and the 12-piece Code Ensemble.

Among ScoreFest 2008’s other highlights are screenings of “I Married a Monster from Outer Space” (1958) and “The Taking of Pelham 123” (1974), followed by discussions of the pieces with David Shire (lead composer of the original “Pelham”), Michael Levine (executive editor, Electronic Musician Magazine), Dr. Richard Baitz (acclaimed composer and teacher whose has worked with HBO, PBS and National Geographic), Richard Sussman (creative director, Union Street Music, with credits including the theme for ABC’s “This Week with George Stephanopoulos”), and Joe Carroll (founder, Manhattan Producers Alliance).

EVENT DETAILS:

Date: September 10-11, 2008 (Wednesday & Thursday)

Location: Barrow Group Theatre

312 West 36th St., Third Floor

New York, NY 10018

Time: 6PM-11PM

Tickets: Available at the door, or online at www.smarttix.com

General Admission: \$18 per/night; \$30 both nights

Students: \$12 per/night; \$20 both nights

For more information on ScoreFest 2008, including directions, the complete schedule and the details on a special screening of “The Re-Taking of Pelham 123”, a short film re-vision of the original movie, which played to rave reviews at the Kitchen a few years ago, visit the festival’s official site: www.thecodeinternational.com/scorefest. Please note that a portion of the event’s proceeds will be donated to SoundBites music camp for children and Tuesday’s Children.

About Steve Horowitz

Steve Horowitz is a creator of odd but highly accessible sounds and a diverse and prolific musician, with an output spanning the worlds of film, television, games, concerts, and recordings. In addition to his ground breaking work with Nickelodeon Digital and his film and television scores (*Super Size Me*, *Casino Cinema*, *I Bet You Will*, *Nickelodeon*), he also records and tours with his band The Code International. Steve won a Grammy award for engineering the multi-artist *True Life Blues: The Songs of Bill Monroe [Sugar Hill]*, 1996’s

winner for best bluegrass album. Steve studied composition at the **California Institute** and has received performance underwriting and commissions from numerous organizations. For more information on Steve Horowitz, visit www.thecodeinternational.com <<http://www.thecodeinternational.com/>>.

About Manhattan Producers Alliance

The Manhattan Producers Alliance is an elite organization of Oscar, Grammy, Emmy and Tony award winning producers, composers and engineers dedicated to furthering the art of music composition and production.

We've built a vital community that:

- Advances careers through mentoring, networking and business services
- Educates today's pros and the pros of tomorrow
- Facilitates productivity and collaboration with resources and tools for music professionals

For more information, visit www.manhatpro.com.

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